

FRENCH & CO.

## HISTORIC

## ENGLISH INTERIORS

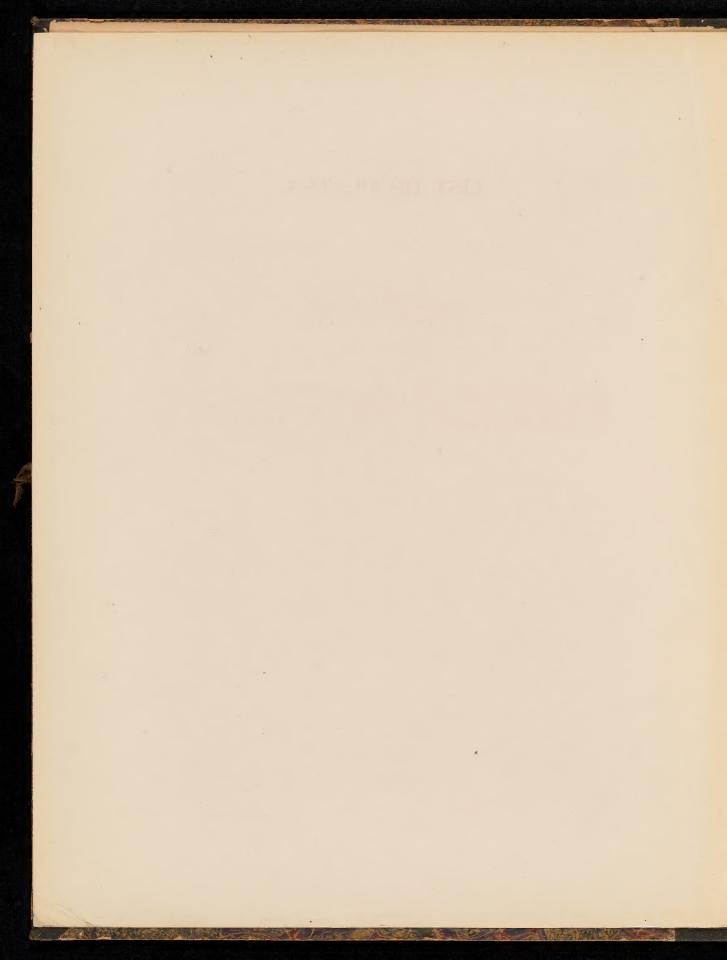
FROM THE

Elizabethean and all other Renaissance Periods.

SECOND SERIES.

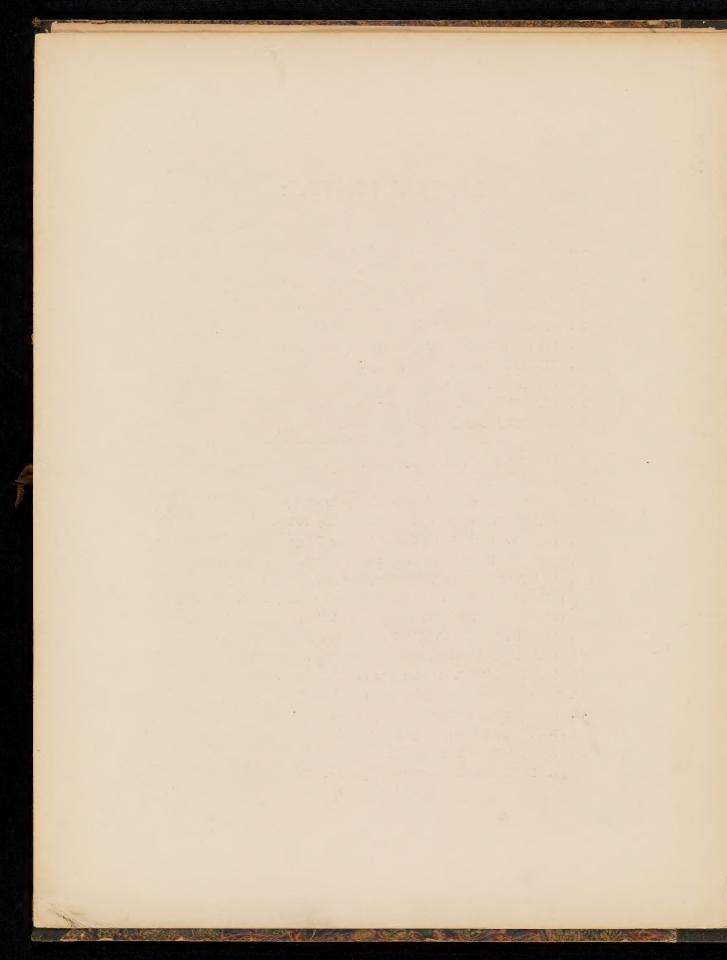
WM. HELBURN,

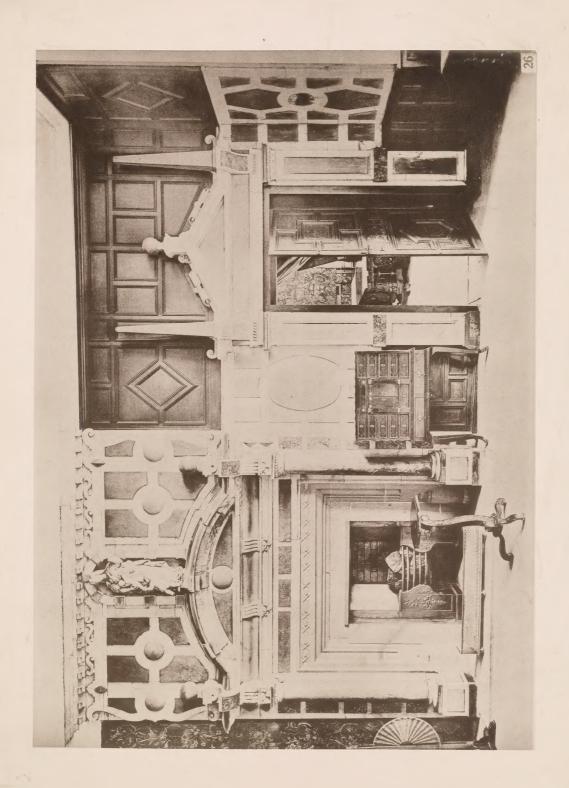
EAST 16TH STREET, NEW YORK.



## LIST OF PLATES:

- 26. HARDWICK HALL. The State Bedroom.
- 27. HADDEN HALL. The Long Gallery.
- 28. BROUGHTON CASTLE, Oxfordshire. Doorway in Dining-Room.
- 29. BRADFIELD. The Drawing-Room.
- 30. CHARLTON HOUSE, Wiltshire. The Long Gallery.
- 31. SOUTH WRAXALL MANOR-HOUSE. Chimney-Piece.
- 32. BRISTOL. Room in the Red Lodge.
- 33. SYDENHAM. The Staircase.
- 34. CANONS ASHBY. The Drawing-Room.
- 35. BURTON AGNES HALL. The Staircase.
- 36. " " The State Bedroom.
- 37. COBHAM HALL. A Chimney-Piece.
- 38. HATFIELD HOUSE. The Marble Hall,
- 39. "Chimney-Piece in the Gallery.
- 40. CAMBRIDGE. Screen in the Hall at Trinity College.
- 41. OXFORD. Screen in the Hall at Wadham College.
- 42. "Screen in the Hall at Jesus College.
- 43. CHASTLETON HOUSE. The Drawing-Room.
- 44. THE ADMIRALTY, Whitehall. Board-Room Chimney Piece. ASHBURNHAM HOUSE, Westminster. A Door.
- 45. HOUSE AT ELTHAM. The Drawing-Room.
- 46. RADCLIFFE LIBRARY, Oxford. The Interior.
- 47. GILLING CASTLE. Glazing from the Dining-Room.
- 48. " Glazing from the Dining-Room.
- 49. CAMBRIDGE. Examples of Stained Glass.
  - 1—6. Carved Wood Strings from Ipswich.
- 50. \ 7. Wood Panels from Hadleigh.
  - 8. Plaster Work from Cottage at Wyvenhoe.

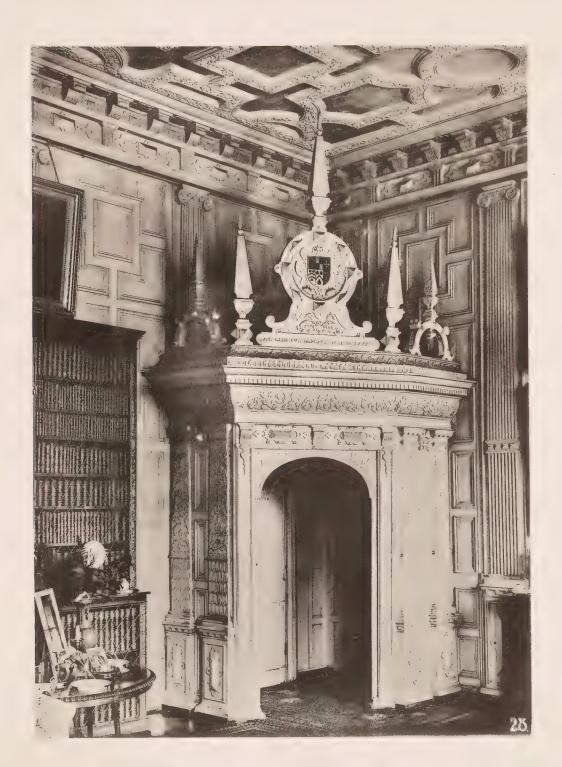
















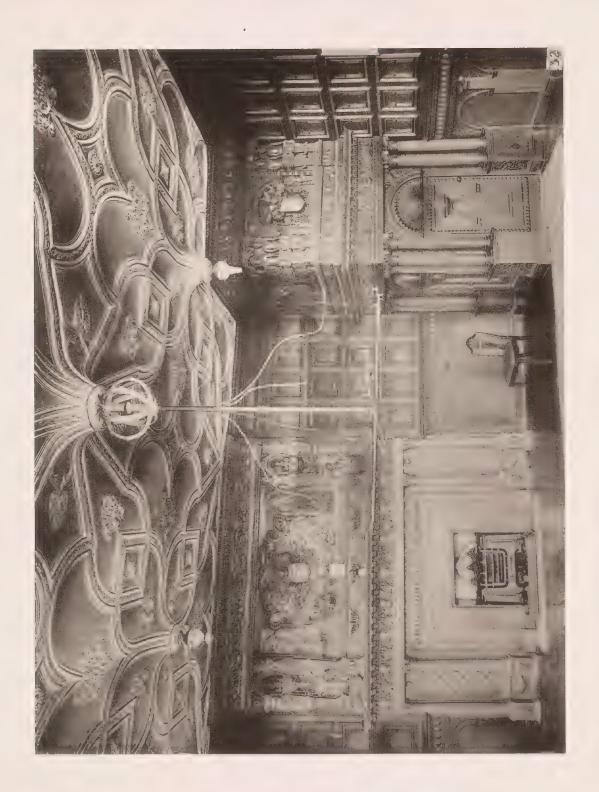




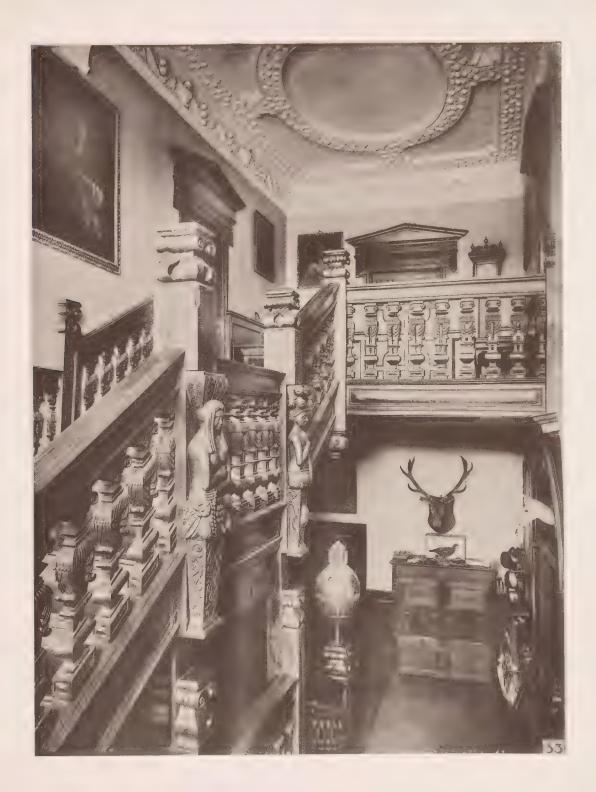












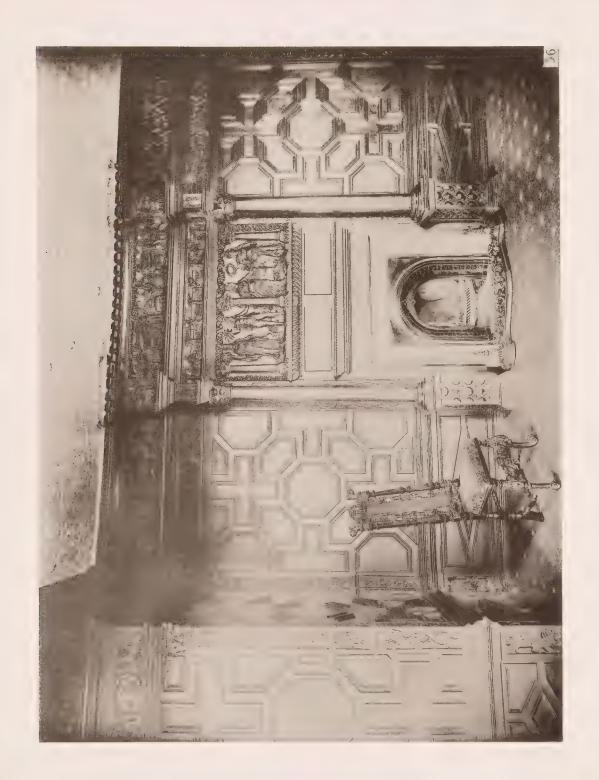








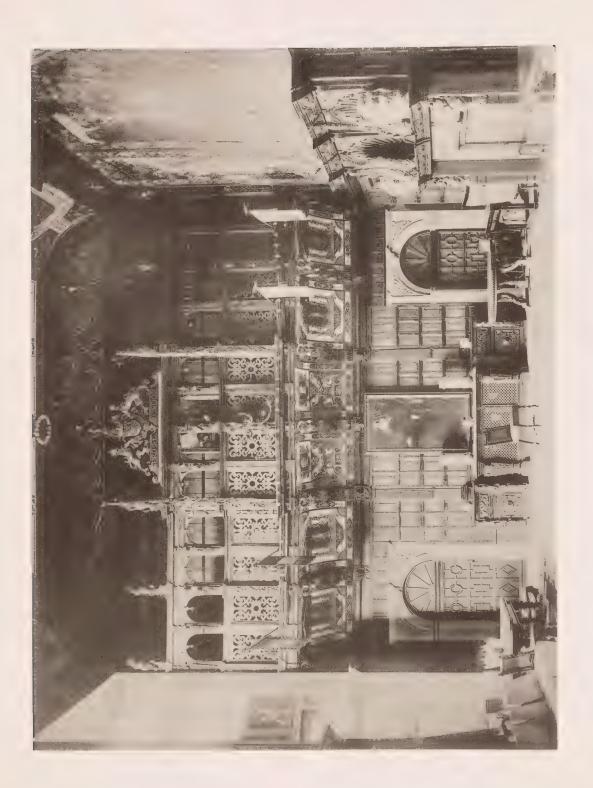




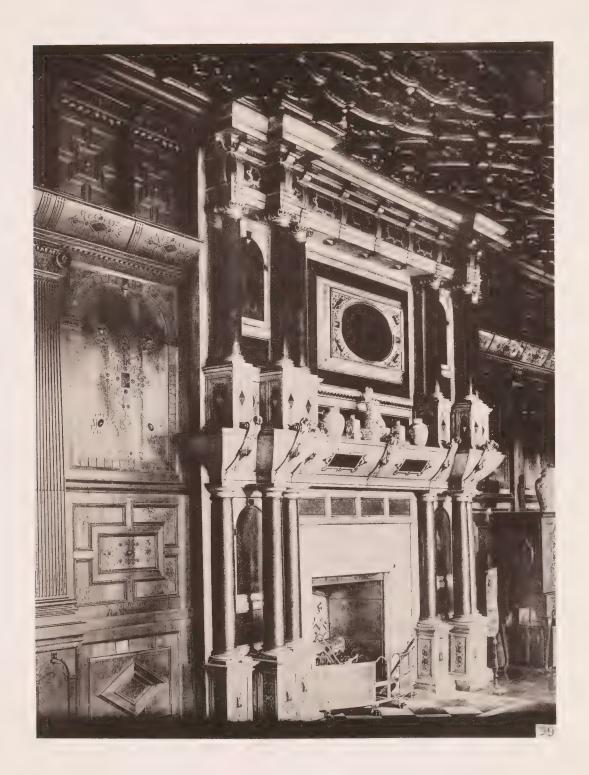
































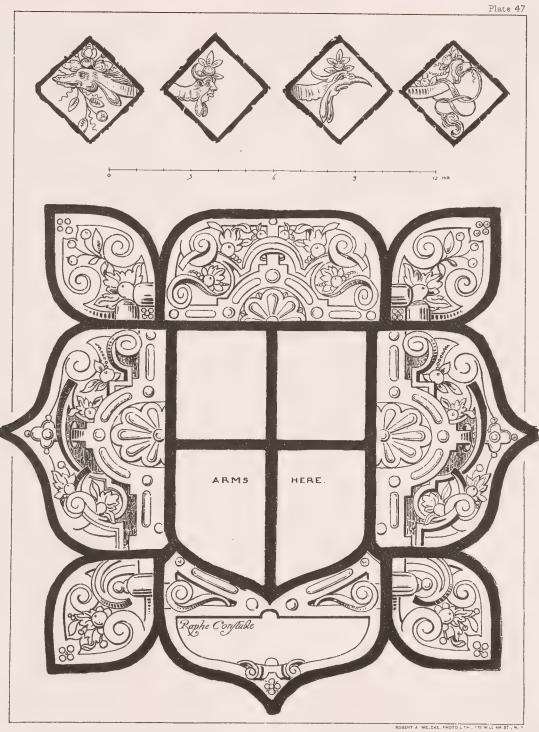






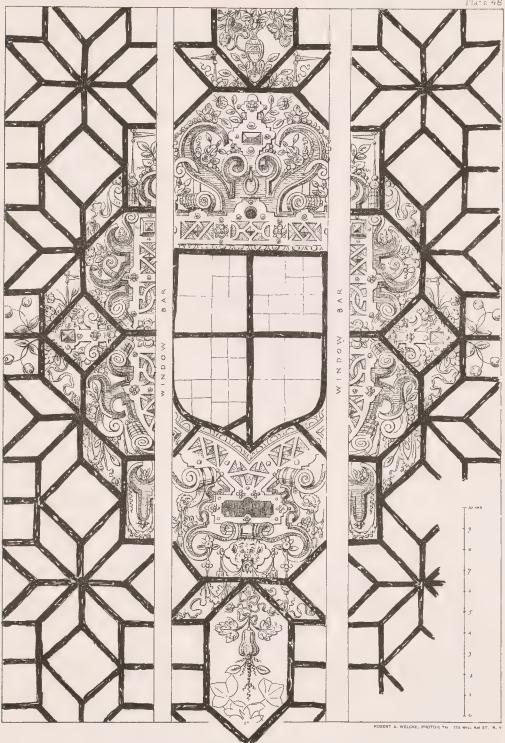






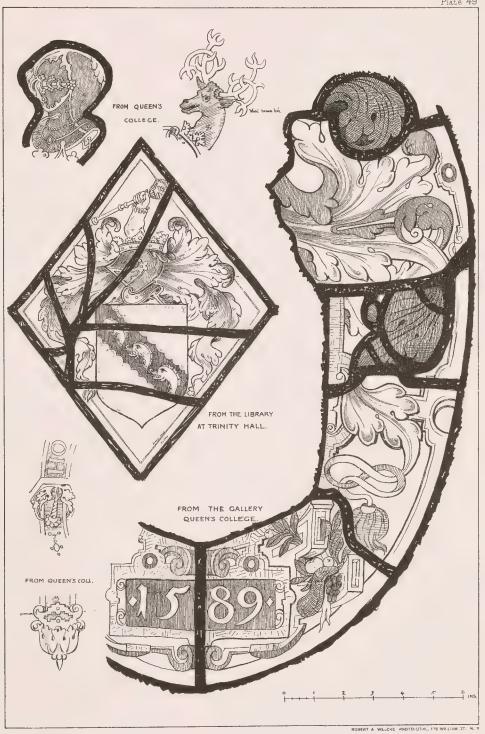
GILLING CASTLE, GLAZING FROM THE DINING-ROOM.





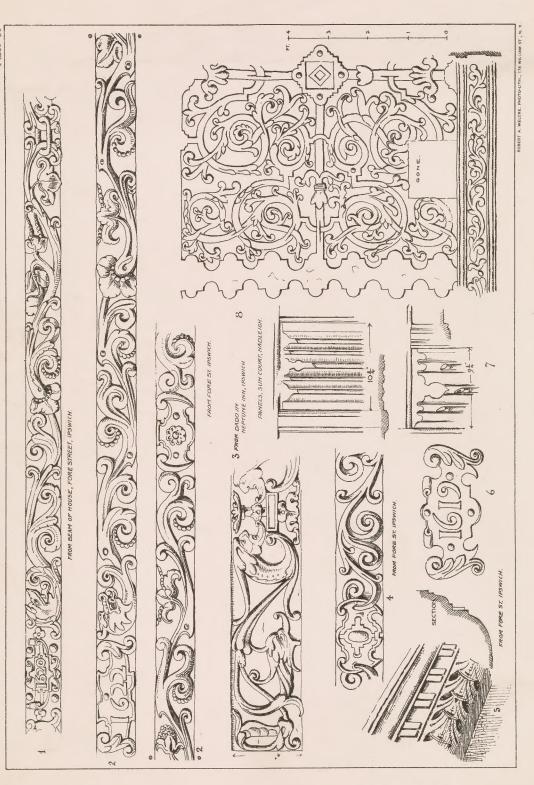
GILLING CASTLE, GLAZING FROM THE DINING-ROOM.





CAMBRIDGE, EXAMPLES OF STAINED GLASS





1-6 CARVED WOOD STRINGS FROM IPSWICH.
7, WOOD PANELS FROM HADLEIGH.
8, PLASTER WORK FROM COTTAGE AT WYVENHOE.

